

# The Cliffs of Doneen

*ireland*

$\text{♩} = 100$  D G C D7 D7 G G D G

10 G G D Em G G C D7

The image shows two staves of musical notation for the song 'The Cliffs of Doneen'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Above the staff, the tempo is marked as quarter note = 100. Chord symbols are placed above the notes: D, G, C, D7, D7, G, G, D, G. The second staff starts with a measure rest labeled '10' and continues with chord symbols: G, G, D, Em, G, G, C, D7. The melody consists of eighth and quarter notes.

You may travel far far from your own native land,  
Far away o'er the mountains, far a-way o'er the foam,  
But of all the fine places that I've ever been  
Sure there's none can compare with the cliffs of Doneen.

Take a view o'er the mountains, fine sights you'll see there  
You'll see the high rocky mountains o'er the west coast of Clare  
Oh the town of Kilkee and Kilrush can be seen  
From the high rocky slopes round the cliffs of Doneen.

It's a nice place to be on a fine summer's day  
Watching all the wild flowers that ne'er do decay  
Oh the hares and lofty pheasants are plain to be seen  
Making homes for their young round the cliffs of Doneen.

Fare thee well to Doneen, fare thee well for a while  
And to all the kind people I'm leaving behind  
To the streams and the meadows where late I have been  
And the high rocky slopes round the cliffs of Doneen.